

Bossing Images: The Power of Images, Queer Art, and Politics

RATHER RIDICULOUS!



Susan Silton

Werner Hirsch

Ismael Ogando

Boudry & Lorenz

Thursday July 14th, 2016 18:00 – 22:00
Agora Rollberg - Berlin Neukölln
(under construction)

Bossing Images 7

Die Macht der Bilder, queere Kunst und Politik
The Power of Images, Queer Art and Politics

Lieber Lachhaft! Rather Ridiculous!

Curated by Jess Dorrance and Antke Engel

Thursday July 14th, 2016

18:00 – 22:00

Agora Rollberg

with **Speaking Laughter** (2016) by **Susan Silton**, guests **Ismael Ogando** and **Werner Hirsch**, and a special screening of **N.O. Body** (2008) by **Pauline Boudry** and **Renate Lorenz**

In our current moment of profound inequality and violence, it often feels like there is little to laugh about. Laughter may seem irrelevant, irresponsible, or even impossible. At the same time, many on the left are questioning traditional political and aesthetic strategies of resistance, which have frequently relied on modes of “serious” and “straightforward” realism and recognition.

Bossing Images: Rather Ridiculous! stages an experimental encounter between artist and writer Ismael Ogando, performer Werner Hirsch, and the audio installation “Speaking Laughter” (2016) by artist Susan Silton in order to ask how various kinds of laughter and ridiculousness might serve as bases for different practices and forms of queer, feminist, and anti-racist politics. Can queer laughter operate as a tactic of refusal, recuperation, and repair (saying, “I’d rather be laughable and ridiculous than fit in!”)? What happens to our bodies when we laugh? Can laughter disrupt and deform violent social situations, images and texts.

Funded by
Kulturamt Neukölln

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